

Full Score

Wide Awake

composed and arranged
by Shawn A. Harrel

$\text{♩} = 120$ (SWING ♩)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Set

1 2 3 4 5 6 7 8

REVIEW SCORE

$C\sharp 7/A\flat$ $B\flat - \flat 9/A\flat$ $C\sharp 7/A\flat$ $B\flat - \flat 9/A\flat$

$C\sharp 7/A\flat$ (As Ped. WITH FILLS...)

(LOTS OF CYM/SPACE)

$B\flat - \flat 9/A\flat$ $C\sharp 7/A\flat$ $B\flat - \flat 9/A\flat$

(CONTINUE WITH SPACY SOLO FILLS)

(END FILLS)

Sop. Sax. *p*

A. Sax. *p*

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 (FLUEGEL)

Tpt. 2 (FLUEGEL)

Tpt. 3 (FLUEGEL)

Tpt. 4 (FLUEGEL)

Tbn. 1 (IN STAND) *p*

Tbn. 2 (IN STAND) *p*

Tbn. 3 (IN STAND) *p*

Tbn. 4 (IN STAND) *p*

Gtr.

Pno. (FILL) *C#7/Ab* *Bb-9/Ab* *C#7/Ab* *Bb-9/Ab*

Bs. *C#7/Ab* *Bb-9/Ab* *C#7/Ab* *Bb-9/Ab*

Set (LEAD)

Sop. Sx. *m²*

A. Sx. *m²*

T. Sx. 1 *m²*

T. Sx. 2 *m²*

B. Sx. *m²*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *(COME OUT)* *m²*

Tbn. 2 *(COME OUT)* *m²*

Tbn. 3 *(COME OUT)* *m²*

Tbn. 4 *(COME OUT)* *m²*

Gtr.

Pno. *C^o7/Ab* *Bb-Ab/Ab* *C^o7/Ab* *C^o7/Ab* *Bb⁹/Ab*

Bs.

Set *(No FILL)*



Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

FILL

(Tess.

Chord symbols: C#7/Ab, Bb7/Ab, Ab7#11

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bs. Set

The score for rehearsal mark 37 spans measures 33 to 40. It includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano (Grand and Bass clef), Bass, and Set Drums. The key signature is two sharps (F# and C#). The guitar and piano parts include chord markings: E-9, F#07, G9sus, F#7/Db, Eb9/G, and Db-9.

Sop. Sax. A. Sax. T. Sax. 1. T. Sax. 2. B. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Tbn. 1. Tbn. 2. Tbn. 3. Tbn. 4. Gtr. Pno. Bs. Set

(SOLO FILLS, MORE THAN BEFORE)

(PNO. FILLS)

(TO TRUMPET)

(END PNO. FILLS)

41 42 43 44 45 46 47 48



Musical score for Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Set.

Chords indicated below the piano and bass staves:

- G7sus
- F#7/D#b
- E#7/G
- D#7-9
- D#9(11)

Dynamic markings: *Cresc.*, *mf*

Watermark: PREVIEW SCORE

67

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

FULL ENG.

C^o7/Ab

Ab^o9/#11

65

66

67

68

69

70

71

72

Musical score for rehearsal mark 10, featuring vocal parts (Sop. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), strings (Gtr., Pno., Bs.), and set. Includes a large 'REHEARSAL SCORE' watermark.

73

74

75

76

77

78

79

80

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bs. Set

E₉(100⁴) (START SOLO) D₉(100⁴) (COMP FOR TEN. SOLO) TEN. SOLO STARTS

D⁹/B_b C⁹/B_b C⁹/A_b B_b⁹/A_b C⁹/A_b B_b⁹/A_b

Sop. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

Bb2#11#11

F#-9

G#07

A9sus

G#7/Eb

Ab2#11#11

E-9

F#07

G9sus

F#7/Db

Ab2#11#11

E-9

F#07

G9sus

F#7/Db

REVIEW SCORE

Sop. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

E^b9/A

E^b-9

E^b9(ACC⁴)

D⁹/B^b

REVIEW SCORE

SUSTAINED SOUNDS

Musical score for rehearsal mark 14, featuring vocal and instrumental parts. The score includes parts for Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Set. The score is marked with rehearsal numbers 105 through 112. A large 'REVIEW SCORE' watermark is overlaid on the page.

Chord changes for A. Sx. and Pno.:

- 105: C-4/8b
- 106: D7/8b
- 107: C-4/8b
- 108: D7/8b
- 109: C#-3
- 110: C#sus
- 111: Bb-4/Ab
- 112: C#7/Ab

Chord changes for Tbn. 4, Gtr., and Pno. (Bass):

- 105: Bb-4/Ab
- 106: C#7/Ab
- 107: B-9
- 108: B-9
- 109: B-9
- 110: Bb9sus
- 111: Bb9sus
- 112: Bb9sus

Sop. Sx. -4

A. Sx. -4
A♯(11) *E9/G♯* *A9sus* *G♯7/E♭* *F♯9/A* *E♭-9*

T. Sx. 1

T. Sx. 2 -4

B. Sx. -4

Tpt. 1

Tpt. 2

Tpt. 3 -4

Tpt. 4 -4

Tbn. 1 -4

Tbn. 2 -4

Tbn. 3 -4

Tbn. 4 -4
G♯(11) *D9/F♯* *G9sus* *F♯7/D♭* *E♭9/G* *D♭-9*

Gtr.

Pno. *G♯(11)* *D9/F♯* *G9sus* *F♯7/D♭* *E♭9/G* *D♭-9*

Bs.

Set

Sop. Sx.

A. Sx.
C#m/E

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Bb-6b/Ab

Gtr.

Pno.
Bb-6b/Ab

Bs.
Bb-6b/Ab

Set
Tess.

Chord symbols: C#m/E, Bb-6b/Ab, C#7/Ab, Bb-6b/Ab

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr.

Pno. *mf*

Bs.

Set

The score for rehearsal mark 133 shows a complex orchestration. The woodwinds (Saxophones and Trumpets) and brass (Trumpets and Trombones) are active throughout, with dynamic markings of *mf*. The guitar and piano parts are primarily rhythmic, with the piano providing harmonic support through chords. The bass and percussion parts are also present, with the bass line showing some melodic movement. The score is divided into measures, with rehearsal marks 129 through 136 indicated at the bottom.

LAY BACK

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bs. Set

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

The musical score for rehearsal mark 151 includes the following parts and markings:

- Vocal Parts:** Soprano (Sop. Sx.), Alto (A. Sx.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.).
- Woodwinds:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Set Drums (Set).
- Chord Markings:** G7(#11), F-9, B-9, and C9sus.

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Set

REVIEW COPY

153 154 155 156 157 158 159 160 161

SET UP...

FULL ENG.

m²

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 (IN STAND) (TO FLUEGEL)

Tpt. 2 (IN STAND) (TO FLUEGEL)

Tpt. 3 (IN STAND) (TO FLUEGEL)

Tpt. 4 (IN STAND) (TO FLUEGEL)

Tbn. 1 (IN STAND)

Tbn. 2 (IN STAND)

Tbn. 3 (IN STAND)

Tbn. 4 (IN STAND) Bb-9 A-9 Bb/Ab

Gtr.

Pno. Bb-9 A-9 Bb/Ab

Bs.

Set

CODA

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bs. Set

rit. *rit.* *rit.*

$C^{#7}/Ab$ $Bb-9/Ab$ $B^{#9}/Ab$ *rit.*

$C^{#7}/Ab$ $Bb-9/Ab$ $B^{#9}/Ab$

SUSTAINED CHORDAL FILLS FOR BS. SOLO

(SOLO)

END

TEMPO 1

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bs. Set

176

177

178

179

180

181

182

183

184

185

Score for various instruments including Sop. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bs., and Set.

Key signature: Two sharps (F# and C#).

Tempo/Style: *CONDUCTED*

Annotations: *PLAY THROUGH...*, *...SUSTAIN*, *EITHER*, *BAND*, *CYM FALLS*.

Chord progressions for T. Sax. 1 and Gtr.:

- Measure 186: $D^{\flat}7/B^{\flat}$
- Measure 187: $C-9/B^{\flat}$
- Measure 188: $C^{\flat}7/A^{\flat}$
- Measure 189: $B^{\flat}-9/A^{\flat}$
- Measure 190: $G^{\flat}9(\#11)$